

February 1990
Volume 76, Number 2

The last 10 years of Boston design are...

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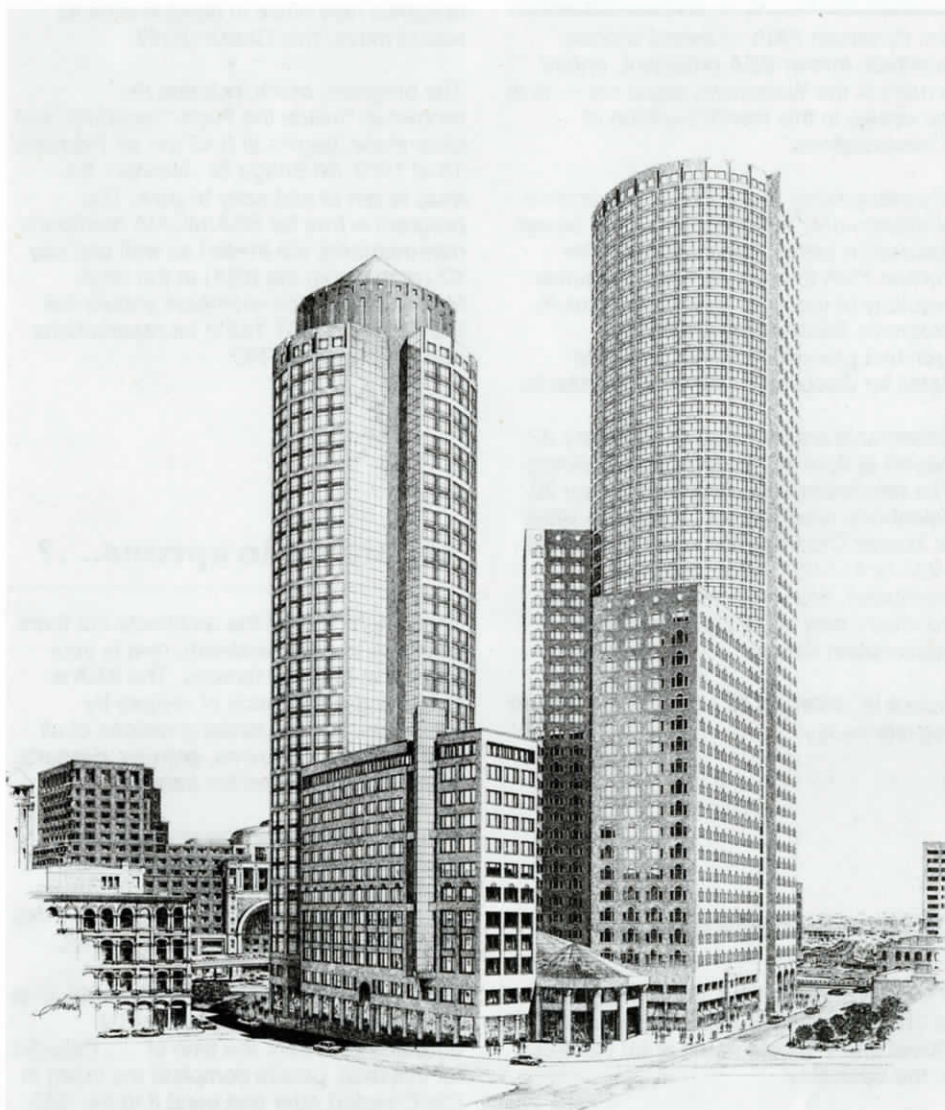
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BSA ChapterLetter
52 Broad Street
Boston MA 02109
617-951-1433
800-662-1235
FAX: 617-951-0845

ChapterLetter deadlines (see p. 15)
Editorial copy: 1st of each month
Classified ads: 10th of each month



"The last 10 years of Boston architecture" is Robert Campbell's subject as the noted critic/writer/architect looks back on the building boom of the 1980s and assesses the era's impact on design...and design's impact on the era. Campbell's assessment is this month's BSA Lecture; the

presentation begins with a 5:30 p.m., reception on February 21 at the Boston Architectural Center, 320 Newbury St., Boston. There is no charge for members; non-members pay \$7.00 (or may join the BSA) at the door. **Members:** come early; it will be crowded.

The BSA has moved. Our new address and phone number are at left.

Crissman is on stage



Jim Crissman FAIA — award-winning architect, former BSA president, *enfant terrible* of the Watertown social set — is at the easels in this month's edition of "Conversations."

"Conversations" is the BSA's provocative architects-only monthly dinner and design discussion series conceived by Peter Forbes FAIA to bring architects together regularly to focus on specific designs-in-progress. Each month a different architect presents a single project in detail for discussion with other architects.

Crissman's presentation on February 22 begins at 6pm in The Architects Building. The reservation deadline is February 20. Telephone reservations charged to VISA or Master Card may be made to 800-662-1235 or 617-951-1433 (\$65; \$55 for members). Architects who are not BSA members may call either number for subscription details.

Space is limited to 30 so members should register early.

Where's the Bookshop?

It's everywhere!...Well, it's in two places — in The Architects Building at 50 Broad Street and in its old haunt at 66 Hereford in the Back Bay.

While "Design Finds at The Architectural Bookshop" picks up steam as the headquarters location at 50 Broad St., the BSA is continuing to operate its book-&-gift haven opposite the BAC a little bit longer.

The hours at 66 Hereford are 10am - 6pm, Tuesday - Saturday. The hours at 50 Broad are 9am - 6pm, Monday - Friday.

Question? Call 617-262-2727.

TRO is the destination

The BSA's rewarding investigation of the inner workings of design firms this month takes us to TRO/The Ritchie Organization, one of Boston's extraordinary architecture firms.

Principal Wendell Morgan AIA leads the informal tour and discussion of this nationally prominent firm now tucked into a delightful new office in Newton after its recent move from Chestnut Hill.

The program, which includes the renowned "Inside the Firms" reception and slide-show, begins at 5:45 pm on February 15 at TRO, 80 Bridge St., Newton. It's easy to get to and easy to park. The program is free for BSA/MCAIA members; non-members are invited as well and pay \$7 (or may join the BSA) at the door. Members and non-members should call the BSA (617-951-1433) for reservations and directions to TRO.

Architects in aprons...?

That's right. For all the architects out there who love to cook (and eat), now is your chance to become famous. The BSA is publishing a cookbook of recipes by architects. We are seeking recipes of all kinds - - hors d'oeuvres, entrees, desserts, anything that excites the palate.

You can help design the cookbook by submitting line-art of the finished dish, the chef in the kitchen, or whatever image is appropriate to accompany the recipe. Use your imagination, design skills and wit.

If you are interested in getting your favorite recipe published, or you know of a delicious dish from the time of . . . Palladio, for instance, please complete the insert in this ChapterLetter and send it to the BSA by March 31. When we publish this collection, we plan to have a major sampling party in The Architects Building.

Alexandra Lee

Soviets invite Boston architects to USSR

The USSR architectural community has invited the BSA to assemble a group of 12-15 architects to come to the USSR later this year for intensive professional meetings with Soviet architects. This professional interchange is one result of the BSA's annual Soviet tour program. Architects interested in this 1990 event are urged to call Tony Platt AIA (617-227-9272), Lisa Saunier (617-666-0605) or the BSA now for details.



Pagano elected

Michael Pagano AIA (above) of Lamoureux & Associates in Worcester has been elected President of the Central Massachusetts Chapter of the AIA. Serving with Pagano will be Vice-President Dan Lewis AIA and Secretary/Treasurer Robert Para AIA.

Got a moment...?

The Architectural Bookshop is looking for a few volunteers to help out in both the Back Bay (66 Hereford St.) and downtown (50 Broad St.) locations: morning hours preferable. Duties include answering the telephone, taking orders, handling mail, filing, etc. Volunteers receive huge discounts on books and gifts. Call 617-262-2727 (Brian Tierney).

Is under \$300K ok?

In this issue of the ChapterLetter is the annual survey form to be completed by architects interested in being on the referral lists the BSA distributes of those able to handle residential and small-scale commercial work. This is a members-only marketing tool. Fill it out and send it in. Now. Or you'll forget.

BSA publishing firm directory

With the new year come new BSA benefits and services. One such service is the soon-to-be-published first annual *Directory of AIA Firms in Massachusetts*. The directory, which is being published in response to requests for marketing referrals and reference data, will profile AIA firms in Massachusetts. All participating firms will receive complimentary copies. The directory will be made available to prospective clients and to anyone else interested in good design.

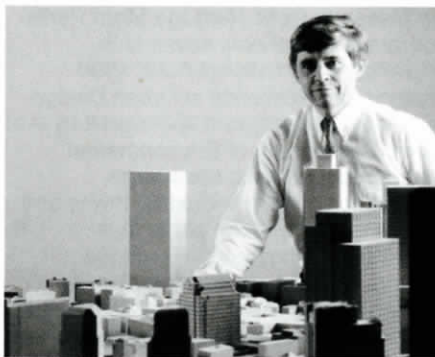
Don't miss this great marketing opportunity. To get your firm listed in this invaluable resource, just complete the survey mailed to all firms last month. If your firm did not receive the survey; please call the BSA to request a copy.

To defray the printing and publishing costs, the directory will be supported by advertising. Allied professionals and suppliers and manufacturers are invited to participate in this terrific opportunity to reach a select audience. And if you are a BSA Affiliate member, you receive a discount on advertising. To request a media kit, call me at the BSA (617-951-1433).

Linda Springer

Ed. note: This directory will be published in the Summer. In the meantime, we have published a name-&-number telephone directory of members. It sells for \$25 but is available to all AIA members in Massachusetts for \$5; send your order to the BSA.

BSA honors Coyle



Stephen Coyle (above), director of the BRA, is honored this month at the BSA President's Reception. All members and friends are invited to join BSA President Wilson Pollock FAIA, Boston Mayor Ray Flynn, critic Robert Campbell AIA, Transportation Secretary Fred Salvucci, Peter Forbes FAIA, former BRA director Ed Logue, and other invited urban wizards who offer insights (and a bit of wit) on Coyle's remarkable contributions to Boston. The reception is 6-8 pm, Tuesday, February 27, in the new South Station's elegant and historic reception area.

For reservations, send \$10/person (\$5/person for BSA members) to the BSA with your name and daytime telephone number by February 21.

Helsinki rises

Tony Platt AIA, leader of the BSA's recent Helsinki/USSR tour, offers an overview of Finnish architecture and its impact on U.S. design this month at the Ritz.

As part of the Ritz's annual International Cultural Festival, the hotel serves up not only the delightfully articulate and witty Mr. Platt but also a delicious reception featuring Finnish-style hors d'oeuvres and cocktails.

It's February 7 at the Ritz-Carlton, Newbury & Arlington Streets, Boston; it begins at 6 p.m. The cost is \$20 (\$22 for non-members). To register, call the Ritz at 617-536-5700 (Patricia Cutler).

Design awards deadlines!

The calls for entries for the BSA's Boston Exports and Housing design awards programs were mailed last month. The deadlines for both are in March. For additional copies of the 'calls', call the BSA (617-951-1433).

MCAIA sponsors Awards for Built Environment Program

MCAIA President Jon Woodman AIA has announced that the MCAIA is sponsoring a new program designed to recognize and acknowledge, in the most public way, examples of high-quality design throughout the Commonwealth. In recognizing excellence in design it is our goal to emphasize the integral role design plays in our daily life, according to Woodman, who noted that the Governor's Design Awards Program of a few years back is a worthy model for this effort.

Any citizen of Massachusetts is eligible to nominate a project located in the State to be considered for an award. Awards may be given for excellence in a building design, a landscape design, an effective town plan, a park, any example of high-quality design, a design or planning idea, a change in a downtown that creates more value, a zoning change, a creative strip development design, a good ordinance, work that school children are doing, etc.

The recipient of the award may be an individual, a design professional, a public agency, institutions such as banks and insurance companies, private business people or developers who have had a positive impact on the built environment.

Nominations should be submitted by postcard, letter, slide, plan, photographs, or other appropriate material. Please include your (or the nominee's) name, address, daytime telephone number.

Alexandra Lee

Restore returns

RESTORE, the masonry restoration skills program based in New York, comes to Boston for a two-day program sponsored by the BSA for all practitioners interested in architectural preservation technology.

This two-day BSA/RESTORE Workshop is on April 4-5 at The Architects Building, 52 Broad Street, Boston.

Coordinated by the BSA Committee on Historic Resources, this is the second intensive workshop in an annual series designed to bring RESTORE's internationally renowned expertise to New England architects, specifiers, conservation consultants, and contractors. The program focuses on state-of-the-art practices employed to restore a wide variety of masonry including stone, brick and terra cotta. The physical and chemical characteristics of masonry are addressed along with traditional time-proven construction techniques. Correct procedures for selection of replicator mortars and composite stone repair are examined as well as field testing and analytical laboratory techniques. Case studies are used, in part, to demonstrate the resolution of problem field conditions.

More information about the session and registration information is available from the BSA (617-951-1433).

Henry Moss

Legislative update

Service Tax — Due to the State's budget problems, the service tax issue may arise yet again. BSA members are continuing to monitor the situation, and will send out the alert if necessary. (See story on taxes on page 5.)

Building Code Appeals Board — Under the direction of members of the Codes Committee, a bill is being drafted to establish an Appeals Board which would hear all building code appeals, from whatever board or agency may have rendered the initial decision. The bill would centralize the appeal process and provide for a neutral panel to be established for each appeal. (Lew Colten AIA, Codes Committee, 617-492-8400.)

Stan Martin, Esq., Chair
Legislative Affairs Committee

Heritage Parks, "Visions" Agenda, and Project 747 honored by AIA

The Massachusetts Heritage State Parks Program is one of only seven U.S. recipients of the national AIA's 1990 Citations for Excellence in Urban Design. This innovative program sponsored by the State's Department of Environmental Management, aims to encourage revitalization of older industrial towns and cities by creating urban parks that celebrate each community's unique heritage. The AIA praised the plan "for sparking the transformation of depressed cities into thriving and exciting places."

Among eight additional projects cited by the AIA for recognition were Boston's Project 747 housing program and the BSA's *Civic Design Agenda*, the planning project and report conceived by Robert Sturgis FAIA and implemented by David Dixon AIA and Patrick Hickox AIA. The *Agenda* laid the foundation for the BSA's Boston Visions competition. (Copies of the *Civic Design Agenda* and the Boston Visions catalog are available now; see items #28 & #56 on the BSA's Special Publications list.)

Public awards events for the Parks Program participants — including two dozen design firms — are being scheduled throughout the State in the Summer. Watch this space for details.

Would you like to work in The Architects Building?

The new Architects Building at 50 Broad Street is open and already humming with activity as members and friends explore the industry's new home. With Design Finds on the first floor, the BSA and its new job placement co-venturer on the upper floors, the Building is quickly drawing attention.

And that means the BSA needs volunteer help to operate the building and the BSA. If you're between jobs or have some free time and want to spend a few hours a week working with the BSA staff, call Linda Springer at 617-951-1433. Your building needs you.

Design primer is magnificent

With a grant from the Massachusetts Council on the Arts & Humanities, Anne Mackin and Alex Krieger AIA have written *A Design Primer for Cities and Towns*.

"Our intent," said Council chairman Nicholas Zervas, "is to enable public officials and citizens to become more effective advocates, consumers, and decision-makers in the design of their communities." The result is priceless because this project, coordinated by Chan Krieger Levi Architects, is one of a kind — a first-time handbook for laypeople.

This 80-page guide moves from the essentials of planning to site issues, building basics, streets, open spaces, "place-making" and, of course, working with a designer. . . and it moves with a visual and narrative clarity and almost jargon-free directness that will make this primer a classic.

Copies are limited and are available for \$15 in Design Finds at 50 Broad Street.*



Valentine would love it

Celebrate St. Valentine's Day by giving your sweetheart this sweetheart (above) of a vision. "Ship-Shape Shacks", as the drawing above is called, is one of several delightful "Kids Visions" included in the Boston Visions catalog, now available at Design Finds in The Architects Building, 50 Broad St., Boston.

Taxes here, there and everywhere

Massachusetts architects last month were temporarily shielded from the burden of a professional services tax. That lobbying effort was successful due to the participation of hundreds of architects throughout the State. The MCAIA's lobbyist, Dennis Smith, met with key members of the Legislature considering the year-end spate of tax proposals. His guidance was crucial. However, the telegrams, telephone calls and letters that were sent by concerned members of the profession were instrumental in signalling voter opposition to the proposed tax.

As the Legislature enters the new year with an unbalanced budget, we can be fairly certain that the issue of a professional services tax will be revisited. When and if this happens, your voice needs to be heard. The impact is measurable.

Architects delivering services in Connecticut continue to feel the effects of the 8% sales tax on their services. There, a coalition of design professionals has been formed to repeal the professional services tax. At the very least, the group is seeking specific modifications to the current law. They hope to have residential work and public work exempted, as well as having the tax apply on a cash basis.

Even with these modifications, the Connecticut tax poses a serious threat to that state's design and building industry and remains confusing for many professionals. Questions may be directed to the Connecticut Department of Revenue Services at 203-566-7210 or 203-566-1583.

New York City has just imposed a sales and use tax on design services. As a result of recently enacted local legislation, charges for interior decorating and design services rendered to property located in New York City on or after December 1, 1989 are subject to a 4% local sales and use tax.

This tax must be included in any bill, invoice or other evidence of sale given to the customer for interior decoration and/or design services. This tax must be collected from the customer by the person who performed the interior decorating or design services and then paid over to New York State with the filing of a Sales and Use Tax Return.

Architects and engineers are required to collect this tax when the service they

provide is among those generally regarded as interior decorating and design. Services performed by architects and engineers that are classified as the practice of architecture or engineering, as such terms are defined in the New York education law (Sections 7301 and 7201, respectively), remain exempt from the sales and use tax.

Vendors of interior decorating and/or design services who fail to obtain a Certificate of Authority to collect sales tax before December 1, 1989 may be subject to substantial fines and/or penalties. To request an application for a Certificate of Authority, call 518-438-1073. Written requests should be addressed to the New York State Tax Department, Taxpayer Assistance Bureau, W. A. Harriman Campus, Albany, New York 12227.

Call me with questions on any of these tax issues at the BSA (617-951-1433).

Alexandra Lee

Engineers seek a home

Three professional engineering and surveying societies recently announced the kick-off of a \$1.25-million capital campaign for a new Engineering Center in the Boston area. The American Consulting Engineers Council of New England (ACEC/NE), the Boston Society of Civil Engineers/ASCE (BSCE/ASCE) and the Massachusetts Association of Land Surveyors and Civil Engineers (MALSCS) have launched the drive to provide a permanent home for The Engineering Center, according to Dr. Harl Aldrich, P.E., chair of the campaign steering committee.

Aided by several inaugural gifts, including a major pledge of \$200,000 from BSCE/ASCE, the sponsors plan to provide a public meeting place, research library and exhibit area for the engineering and surveying community.

The Engineering Center was established in 1987 as a consortium of engineering and surveying societies providing educational programs, resources and information services for professionals and the public, according to Aldrich.

"In its permanent home," he states, "The engineering Center will serve as a resource center, helping to increase public understanding of the contributions of these professions to the quality of the built environment and encouraging young people throughout New England to pursue careers in engineering and surveying."

For details on this campaign, call 617-227-5551.

Don't give away the store

"Architects give away too much in free design services." That's the conclusion of Guidelines Letter after analyzing returns from 327 architectural offices. Firms spent an average of 13% more time on jobs than they billed for, and the unbilled time figure went as high as 40%. Of the unbilled time, 62% was in design, 18% in construction administration, 16% in production, and 4% was untraceable. Some of the unbilled time is understandable, Guidelines says, but much of it is not. Work commonly not billed for included: pre-design services before a job is under contract, free feasibility studies, and presentation drawings or sketch ideas used to secure a project; also, refinements and elaborations on design work, and rectifying design and drawing errors not the architect's fault. Why did architects not bill for this time? "Guilt because some work takes 'too much time,' and neglect in keeping track of time (the primary problem)." The data forming the basis for the above are in the second 1989 issue of Guidelines' campaign "Fees" newsletter. The study is also available for \$50 to subscribers of Guidelines. Contact: Guidelines, Box 456, Orinda CA 94563; 415-254-9393."

This report was in the latest issue of ARCHMAR. The BSA also recommends that you look closely at AIA Document B162 ("Scope of Designated Services"). It lists scores (hundreds!) of services architects offer routinely. . . and may routinely forget to charge for. It's all in the *Architects Handbook of Professional Practice*. Both the *Handbook* and copies of B162 are available from the Bookshop (617-951-0696).

Foundation awards 15 grants totalling \$24,000

The Boston Public Library, Inquilinos Boricuas En Accion (IBA), the town of Chicopee, and New Bedford's Waterfront Historic Area League are among the recipients of Boston Foundation for Architecture grants ranging from \$500 to \$6,000.

"The Trustees received 33 proposals and grant requests," chairman Tom Payette FAIA notes, "and we identified 15 projects we felt were of special value and were closely tied to the Foundation's goals."

The 15 grants are summarized here (and grantee contacts are listed for readers interested in more detail):

Boston By Foot - \$1,000 to support the continuing development of architectural walking tours and related public programs. (Polly Flansburgh, 617-367-2345)

Boston Public Library - \$1,000 to support a two-year-old art and architecture tour program in and of the Library. (Tess Cederholm, 617-536-5400)

Brandeis University's Fine Arts Department - \$500 for the annual public lecture series that addresses significant public issues in planning, architecture, and urban design. (Gerald Bernstein, 617-736-2655)

Chicopee Centennial 1990 - \$1,000 to support an urban design "visions" program for schoolchildren in grades 7-12. (Shera Cohen, 413-594-4711)

Thom Donovan - \$500 to support the publication of "The Emerald Necklace," a tourists' and residents' illustrated guide to Boston's unique park system. (Thom Donovan, 617-247-3237)

Friends of the Blue Hills - \$500 to support this volunteer group's efforts to protect and preserve the Blue Hills and Neponset River Reservations through public education programs. (David Hodgdon, 617-326-2543/0079)

The Bostonian Society - \$500 to help underwrite the cost of placing identifying markers on or at 50 Boston landmarks/historic sites. (Joan Hull, 617-720-1713)

Historic Neighborhoods Foundation - \$2,000 to support in-school programs that focus on design awareness and related tours and field trips for Boston-area schoolchildren. (Nina Meyer, 617-426-1885)

Inquilinos Boricuas En Accion (IBA) - \$3,500 to support the creation of a Spanish-language documentary on the historic renovation of the Apostolic Faith Church in the South End and an additional \$2,500 to support a series of public workshops for kids on the same project. (Clara Garcia, 617-262-1342)

Museum of Fine Arts Public Programs - \$500 to support an annual public lecture series that focuses this year on museum architecture with Vincent Scully, Edward Larrabee Barnes, and Charles Gwathmey. (Joan Hobson, 617-267-9300)

Quincy Historical Society - \$1,000 to support a public education program for Quincy schoolchildren that focuses attention on Quincy's history and cultural heritage. (Kathleen Rawlins, 617-773-1144)

Society for the Preservation of New England Antiquities (SPNEA) - \$5,000 to support "Unknown Hands. . .", an interactive program on Boston's arts and architectural heritage for Boston 8th graders. (Karen Arsenault, 617-227-3956)

Joyce Stevens - \$2,000 to support the development and implementation of design awareness programs for schoolchildren in two Boston schools. (Joyce Stevens, 617-996-6912)

Waterfront Historic Area League (WHALE) - \$1,000 to support a two-part public lecture series on New Bedford's triple-decker housing. (Therese Kelly, 508-996-6912)

Worcester Heritage Preservation Society - \$1,500 to support curriculum development for the Worcester Primary P.E.A.K. (gifted kids) program, specifically a third-grade curriculum focusing on the built environment. (Sandra Gibson-Quigley, 508-754-8760)

*

The Foundation was established in 1984 by the Boston Society of Architects and architects and allied professionals have contributed — and continue to contribute to — an endowment of about \$400,000. To suggest prospective grantees or for more information on grants, donations, or anything else, call the Foundation at 617-951-0675.

Housing a State in crisis is 1990's goal

Willy Sclarsic AIA, chairman of the BSA's Housing Committee, still believes it can be done. Despite the troubled economy, despite the labyrinthine and costly codes and permits procedures, despite the absence of courageous lenders, "building marketable housing in Massachusetts can be done," Sclarsic said a few months ago; "it can be done because it must be done." Sclarsic, his committee co-chair Michael Hass AIA, and his committee members are looking for the links that will lead to the creation of housing people can buy. Each month Sclarsic and Hass and their colleagues on the Housing Committee meet with public housing officials or private developers or real-estate professionals or others willing to work with architects to enlarge the housing market. Every reader is invited to these monthly meetings of the Housing Committee. It's the first Friday of every month, 8:30 a.m., The Architects Building. Join us.

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 52 Broad St., Boston MA 02109. The ChapterLetter is a service provided to BSA members, members of the Massachusetts Council/AIA, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433/ Fax: 617-951-0845.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA four weeks prior to publication; appropriate submissions are edited and published as space, temperament and prejudices permit.

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President Wilson Pollock FAIA
Vice-President Richard Bertman FAIA
Treasurer Anthony Platt AIA
Secretary Larry Bluestone AIA

Editor/Executive Director
Richard Fitzgerald

Lowell Erickson's estate aids Building Fund



The Architects Building Fund has been enriched by a \$2,500 gift from the estate of Lowell Erickson (above), the long-time executive director of the BSA who died in 1985.

"Lowell looked forward to the BSA having a building of its own," said Tom Green FAIA in announcing the gift, "and he would have been proud of all the work Tom Payette and all of the members of the BSA have done to make it real."

Erickson was director of the BSA from the early 1970s until his death. "This gift reflects the extraordinary generosity of Tom and Lowell," said fund-raising chair Tom Payette FAIA, "and also reminds us all of how much Lowell cared about and worked to enhance the profession."

Rolodex alert: Is it 50 or 52?

The Architects Building is *both* 50 Broad St. and 52 Broad St. — there are two entrances.

The Architectural Bookshop/Design Finds is the 50 Broad St. entrance and address. The BSA and all the upper-floor tenant spaces are actually 52 Broad St. They both, fortunately, are in the same zip code, which is 02109.

The BSA's phone number is 617-951-1433 (800-662-1235 in Massachusetts outside Boston).

The Bookshop phone number is 617-961-0696.

The fax number for both the BSA (and the Bookshop, until a generous soul donates to the Bookshop its own fax) is 617-951-0845.

Small firm exhibit program planned

The Architects Building at 50 Broad Street offers many things to the profession, one of which is an opportunity to display and discuss current projects. As a meeting place, The Architects Building will serve as a vehicle for enhancing public and professional awareness of current work. The BSA is encouraging small firms and sole practitioners to submit projects for exhibit in the members' lounge of the new building.

If you are interested in submitting work for the exhibit program, please call me at 617-951-1433 or 800-662-1235.

Alexandra Lee

Members weigh assessment proposal

BSA members meet in a special session on March 7 to consider a proposal to levy a modest "assessment" on AIA and Associate members (\$50 and \$20, respectively) and an assessment on all member firms. This special assessment would be used to help retire the second mortgage on The Architects Building and to ensure that members' services provided through the BSA are not jeopardized by the declining economic fortunes of Massachusetts and the cost of operating The Architects Building.

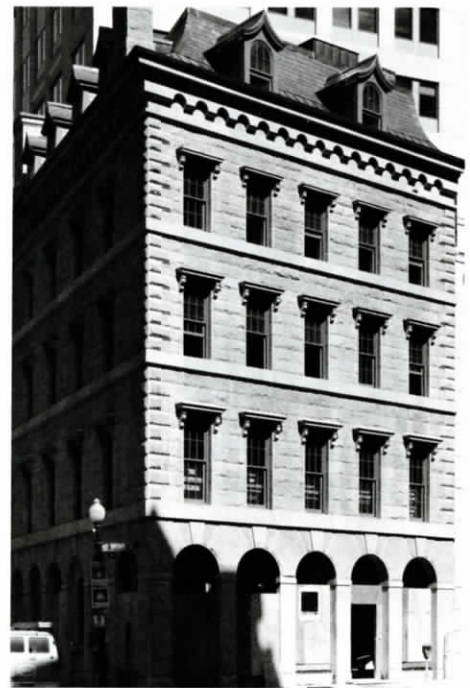
A notice of this special meeting was mailed last month to all AIA and Associate members who would be affected by this proposal.

No sink? no projector? no furniture?

The Architects Building is open for business. . . The Bookshop & Design Finds have moved in. The BSA has moved in.

All that's missing now is one more tenant. . . and a few key items we've not been able to afford. "Colin Smith and Pam Wylie have led a remarkably successful campaign for \$500,000 in donated equipment and materials," fund-raiser Tom Payette FAIA reports, "and only a few critical needs remain unmet — for example, we're still seeking furniture for the members lounge, appliances for our visitors' and members' mini-kitchen, a slide projector & two screens, two dozen easels (for exhibits), a fax, office furniture. . . just a few things. We're almost there," Payette notes.

Want to help? Call Colin Smith AIA (617-547-2200), Brigid Williams AIA (617-542-1080) or the BSA (617-951-1433.)

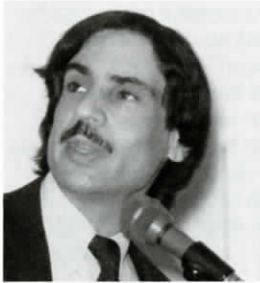


The Service Center

The fundamental service an association such as the BSA can provide its members is the opportunity for interaction — for social, professional and intellectual engagement. Architects have now given themselves The Architects Building. It is a powerful, not-easily created symbol of this profession's determination to promote professional engagement and to manifest its public value. The Architects Building is a goal that has been achieved; it now becomes the means to higher goals.

Next month: Members' Service #2.

The Board Of Directors



Lawrence Bluestone AIA



Wilson Pollock FAIA



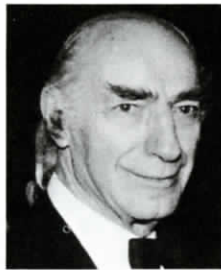
Richard Bertman FAIA



Tony Platt AIA



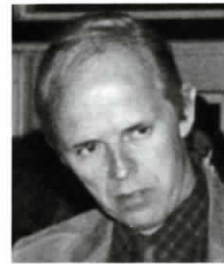
George Balich AIA



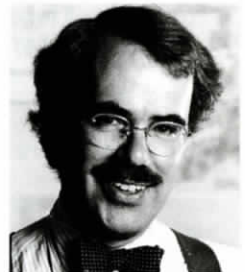
Arcangelo Cascieri FAIA



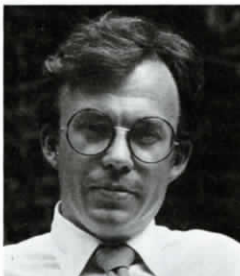
John Clancy FAIA



John de Monchaux, LFRAIA



Brett Donham AIA



Peter Forbes FAIA



Alex Krieger AIA



Martha Lampkin AIA



Peter Madsen FAIA



Edward Tsoi AIA



Brigid Williams AIA



John Williams AIA



Pam Woodworth AIA



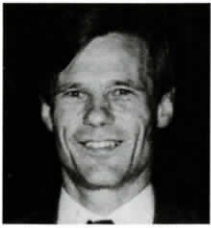
Henry Wood AIA

The BSA Brains Trust

These two pages bear the likenesses of the BSA's 1990 Board of Directors (this page) and the 1990 Committee Chairs (page 9). Among the committee chairs too busy to sit for photos are Walter Adams AIA, Lew Colten AIA, Curt Cunningham AIA, Chris Doktor AIA, John Freeman AIA, Rick Gleason AIA, Michael Hogan AIA, Herb Kronish AIA, Paul Minor AIA, Rob Troccoli AIA, Susan Wright, John Hennessy AIA and Michael Hass AIA.

Inserted in this issue of the ChapterLetter is a complete list of BSA committees with the chairs' names and numbers.

Committee Chairs



Larry Bauer AIA



James Crissman FAIA



Frank DiMella AIA



David Dixon AIA



Roger Goldstein AIA



Gary Graham AIA



Helen Hawes



Charles Heuer AIA, Esq.



Richard Heym AIA



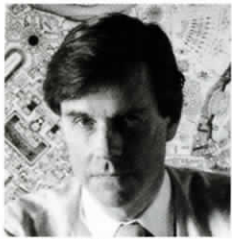
Randy Jones AIA



Mark Kalin AIA



Barry Korobkin AIA



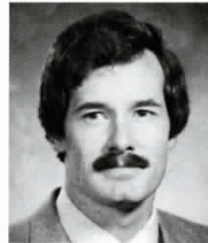
Todd Lee AIA



Henry MacLean AIA



Roger Marshall AIA



Stan Martin, Esq.



Leslie Moldow AIA



Henry Moss



Alan Nagle AIA



Robert A. Nichols



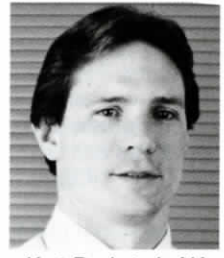
Elizabeth Padjen AIA



Thomas Payette FAIA



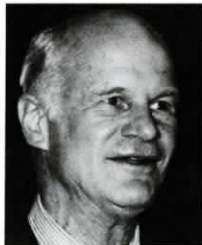
Phil Poinelli AIA



Kurt Rockstroh AIA



Willy Sclarsic AIA



Hugh Shepley FAIA



Evan Shu AIA



Colin Smith AIA



Peter Smith AIA



Mary Otis Stevens AIA



Vcevolod Strekalovsky AIA



Robert Sturgis FAIA



Manjeet Tangri AIA



Anthony Tappé FAIA



Charles Tseckares FAIA



John Wilson AIA



Charles Wisner AIA

Bricks

Jung/Brannen Associates is the largest **minority-owned business** in Boston, according to the *Boston Business Journal*. Also on the Journal's list of the 25 largest minority-owned businesses is Schoenfield Associates A/E (#11), Barrientos & Associates (#16), WCH Industries A/E (#21), ASEC (#24), and Stull and Lee (#25).

Codes Committee co-chair Lew Colten AIA reports that the building code revisions intended to expand **child-care facilities** have been enacted. The bill, affecting Section 434.0 of the State code, was supported by Colten's committee and described in the November ChapterLetter by Don Klabin AIA and Sergio Modigliani.

The Boston Solar Energy Association began a four-part forum last month that focuses on **interior environments**: daylighting and sunspaces (Feb. 8), superinsulation (Mar. 8) and air quality (Apr. 12). For details on these Boston-area seminars, call 617-259-9500 x 7263 (Nancy Schalch).

The BSA's Architectural Bookshop is offering a **fax ordering service** to members and others seeking AIA Documents books, gifts or anything else the Bookshop sells. At the moment, the Bookshop is relying on the BSA's only fax machine. If you have a second-hand machine to sell — or know someone who might **donate a fax machine** to the BSA — please call Linda Springer at the BSA (617-951-1433).

"Professional Liability insurance is no longer the *cause celebre* it was just two years ago. The market has turned soft. Coverage is readily available, rates are coming down, and attention has shifted to more urgent concerns. This is the point in the insurance cycle at which insurers, who were not there yesterday when you needed them, scramble for your premium dollar. They want your business, and it seems as if, for some at least, few concessions are too great to stem the tide of soft market pricing. That's the good news. The question is, will these eager underwriters be there tomorrow when you need them once again? Some will not." For more information, call Storer Damon & Lund Insurance (617-542-3016), from whose insurance newsletter the citation above is excerpted.

Notes from the Mass. Miracle: (courtesy of *Boston Magazine*): In the 1980s, the number of 30-story (or higher) buildings in

Boston grew from 26 to 36. . . the number of hotel rooms went from 8,000 to 14,000. . . the estimated mean value of a single-family Back Bay home went from \$145K to \$697K and in JP went from \$34K to \$190K. . . Total assessed value of taxable property in Boston rose from \$1.7 billion to \$28 billion. . . and parking fine collections went from \$2.9 million to \$34.7 million.

Who should be in charge? The BSA's annual Leadership Poll was inserted in last month's issue of the ChapterLetter. This survey solicits your suggestions of members (including yourself) who should be considered for elective office or various honors and awards by the BSA's Nominating and Honors & Awards committees. Please complete and return the survey form by February 16.

Need your architectural drawings appraised? The BSA is aware of four appraisers: Child's Gallery (617-267-9300, Boston). . . Roger Durkin (800-698-9833, Lowell). . . William Greenbaum Fine Prints (508-283-0112, Gloucester). . . Peter Sorlien (617-631-5956, Marblehead). If you know others, please let the BSA know.

Copies of the 1989 edition of *Build Boston Magazine* are now available if you missed yours at Build Boston in November. This annual issue includes features on the human purposes of streets, co-venturing, CADD as a presentation tool, ceramic houses, office automation, design/build alternatives, etc. To order a copy, use the BSA's Special Publications list or send \$10.00 to the BSA (\$7.00 for BSA members); add 5% sales tax.

Did you know that **90% of all firms** offering architectural services in the U.S. are owned by AIA members? . . . Did you know that about 30% of all AIA members are *under 35*?

The Architect's Index Copy Service offers faxed or mailed copies of articles referenced in more than 400 AIA Information Center bibliographies. This is among the many AIA services available through the Members' Guide to AIA Products & Services. Call 617-951-1433 for a free copy and, if you're not a member, we'll throw in a membership application good for 1990.

Do you need info on **joint ventures**, architectural advertising constraints, arbitration, recertification, designing restaurants, cold-weather construction? Books, articles, tapes and similar

resources on these and hundreds of other issues are available to members through the AIA Information center. It's a terrific resource. Call 202-626-7493. . . on any subject.

BSA Associate members and others planning to take the Architectural Registration Exam in 1990 once again benefit from the uniquely effective refresher courses offered by the Boston Architectural Center. The BAC courses, which are co-sponsored by the BSA and are available to BSA members at reduced costs, include seminars and courses on weekday evenings and weekends for the next several months. For details and registration information, call the BAC at 617-536-3170. The NCARB Review Book will be available in the Bookshop. . . The California-based Architectural License Seminars are also in progress. For information on schedules, home-study courses, and design and structural seminars in Boston, call ALS at 213-208-7112.

The BSA's Committee on **Professional Appointments** is compiling lists of Massachusetts architects interested in serving on **city and town design-review**, historic preservation and similar bodies. If you are an architect in Massachusetts with an interest in appointment to such roles, complete and return the survey inserted in this issue.

BSA Electronic Services include: (1) the Electronic Bulletin Board (617-666-0973 via modem at 1200 or 300 baud, 8, N, 1). . . (2) The Documents & Liability Hotline (617-628-6363; Chuck Heuer Esq. AIA). . . (3) The Computer Hotline (617-267-0271; Mark Kalin AIA). . . (4) The BSA Laser Printing and Fax Services (617-951-1433). . . (5) The MCAIA/BSA toll-free number, if you're calling from somewhere in Massachusetts outside Boston, is 800-662-1235.

Architect friends of Bill W. are invited to meet for informal discussion every Tuesday at 12:15 at the Jubilee Cafeteria, 89 Broad St., Boston.



The **membership certificate** above is a sample of the elegant, two-color certificate the BSA gives to each new member. The

certificate is calligraphy on rich, cream, parchment-like paper. There are three different certificates. For licensed practitioners, an 11" x 14", 2-color beauty. For Associate members, it's an 8" x 10", 2-color certificate. And for Affiliate Members, we have produced a 6" x 8" certificate. To order a certificate, send your name, address and payment to the BSA. Prices are \$30 (AIA), \$25 (Associate), \$20 (Affiliate).

What to Buy for Business, the independent consumer guide to buying office equipment, is now available to BSA members for \$66.00 per year — a 30% savings over the normal annual subscription rate of \$95.00. Published six times a year, each issue is dedicated to a specific piece of office equipment: business computers, office typewriters, fax, word-processing, officer copiers, and the phone-buyer's guide. If you're an AIA member, send your check for \$66.00, payable to the BSA, with your name, mailing address, and daytime telephone. Or call Robert DeVeau with your MasterCard or VISA number and we will charge your subscription for you. If you have any questions or would like more information, call DeVeau at the BSA (617-951-1433 or 800-662-1235 outside Boston).

In the *Globe's* "Best & Worst of 1989", Robert Campbell AIA's "best" **architecture citations** included Prince Charles' "A Vision of Britain," Peter Forbes FAIA's stimulation of design debate during his BSA presidency, the Northeastern boathouse by Graham Gund Associates, the Mission Hill AIDS Hospice design (donated by the design community), the BSA's acquisition of The Architects Building, TAC's Heritage on the Garden, and Woo & Williams' Observatory Commons at Harvard. Campbell's "worst" included the new Copley Square, the Atrium in Chestnut Hill, Pei's Louvre project, 150 Federal St., and Jesse Helms as art critic.

Looking for work? This month's ChapterLetter carries the annual survey of firms interested in residential and small-scale commercial work. The survey form is for members only and is due March 15.

The Jury and Forum for the 1990 **Lyceum Fellowship** Architectural Design Competition, founded in 1985 by Jon McKee AIA of Symmes, Maini & McKee Associates as a travelling fellowship for

students from five schools of architecture, will be held at the Boston Architectural Center in April. Jury Chairman and author of this year's design program is Peter Forbes FAIA, immediate past president of the Boston Society of Architects. This is the fifth year for the Lyceum Competition. The competing schools are The Boston Architectural Center, The Cooper Union, Rensselaer Polytechnic Institute, Southern California Institute of Architecture and the University of Cincinnati. For more information, call Jon McKee AIA at 617-547-5400.

The County of Mobile, Alabama, is holding a national, open, one-stage **design competition** for a combined City and County building to be located in Mobile. The Competition is to be operated in strict accordance with AIA guidelines. It will be juried professionally. The building will comprise approximately 300,000 gross square-feet and occupy an urban site of approximately 2-1/4 acres. Parking may be included on site or nearby. The project budget is approximately \$35 million. Interested architects should write for the INFORMATION booklet, which describes the competition rules, eligibility, jurors, prizes, contractual plan, registration forms etc. Close of registration is May 18, 1990. For the INFORMATION booklet, write Mobile County Building Design Competition, POB 40471, Mobile, Alabama 36640.

PUSHING THE LIMITS



It's May 19-22 in Houston (sometimes referred to as Boston Annex) — it's the AIA's national convention and it's theme is **Pushing the Limits**. Mark your calendar. . . and let the BSA know if you'd like to be a BSA delegate.

Don't trash this ChapterLetter — it's already been there (its printed on recycled paper). The BSA is trying to use **recycled paper** whenever possible — for letterhead, envelopes and in our copy machines. You can too. **Help save the planet**. Our paper is supplied by The Recycled Paper Company of Boston. (We're even trying to replace the plastic wrapper this came in.)



Finally, our own **telephone directory** (cover on left, sample page on right). To order, send \$25 (\$5 for BSA members) to the BSA with your name & address.

And the winner is...

As the BSA watched Build Boston grow in regional and national significance, the search began for a new name for Build Boston — a name that reflected the event's growing impact.

The BSA offered a prize (10 free workshops at Build Boston '90 and a \$100 gift certificate at The Architectural Bookshop) to the person who suggested the name finally adopted.

We received over 50 suggestions that included proposals like "Building Futures" (Pennsylvania architect Robert Spillman), "Boston Trade Exchange" (Enrique Rojas AIA), "Boston: In the Spirit of Architecture" (Mary Pniakowski AIA), "The Built Environment Forum at Boston" (Martha Bil Manevich AIA), "Worldesign" (NY designer Richard Gibney) and many more.

The jury met in December and — using criteria such as recognizability, pithiness, utility, etc. — settled on . . . **Build Boston**. The jury agreed with Wendy Hodgkins of Hoskins Scott Taylor & Partners, Paul Brown of Needham, Joseph Kelleher of Amesbury, and Kitty Gormley of TAC that Build Boston "has a nice ring to it" (Hodgkins and Brown), that we should "stick with a good thing" (Gormley).

So . . . Build Boston it remains — and the BSA is pleased to offer each of our four winners the full first prize. Thanks to all who took the time to make suggestions.

The marketing tool-chest

This is another in the ChapterLetter's continuing series of marketing tips for members seeking new marketing ideas and resources.

- The "Central Artery/Third Harbor Tunnel Project Section Design Consultant Briefing" — a revised summary of 28 design projects through 1992, 24 of which require architects (item #48 on the BSA's Special Publication list).

- *The Dodge Bulletin for Eastern Massachusetts* — lists new projects for which an architect is yet to be selected; members-only reference copy in the BSA office.

- *Construction Market Data* — a seven-year-old construction information resource that publishes regional weekly project bulletins and daily project reports; call Mark Allen, 617-444-4710.

- *Harbor-related projects* — The MWRA lists 35 A/E design commissions to be awarded in the next 6-8 years. To receive notices of RFPs, write Harbor Projects, MWRA, Ste. 1M5, 529 Main St., Boston 02129.

- *Projects planned* — Three national publications that purportedly summarize major development plans: (1) "Sales Prospector" published in Mass. (617-899-1271); (2) "The Crittenden Developers News" published in California (415-382-2478); and (3) "The Project Report" published in Georgia (focuses on medical, correctional and educational projects); (404-951-1846).

- *DCPO's "Project Updates"* — a new bulletin summarizing DCPO's extensive court facilities construction plans; call 617-727-8085 (Court Facilities) for back issues & subscription details.

- *"Toward Full-Service Architecture. . ."* — a brochure on new markets among real-estate lessors & buyers (call Dale Munhall AIA, 402-339-6553).

- *"The One List"* — a directory of construction decision-makers of 600 U.S. corporations & 3,000 of their subsidiaries (item #50 on the BSA's Special Publications list).

- *"America's Boom Towns: Directory of Planning, Engineering & Property Management Officials"* — a national directory focusing on 89 busy markets (item #63 on BSA Special Publications list).

- *"Small Design Firm Marketing Manual"* — marketing forms, illustrations, resources, cost estimates, advice & tips (item #53 on the BSA's Special Publications list).

- *"Military Design Outlook"* — \$5 billion in prospective projects (day-care centers, fire stations, labs, residences, etc.); available from *A/E Business Review* (602-991-5005).

- *BSA Referral Lists* — the small project list is a directory of BSA members capable of handling projects under \$300,000 (complete & return the survey form in this month's issue if you want to be on the list).

- *The BSA Firm Directory* — a new directory of AIA firms in Massachusetts for use by prospective clients (you received a survey form on this last month).

- *Public work* — *The Central Register* (617-727-9136) announces new State projects in Mass.; the *Commerce Business Daily* (202-783-3238) does the same for Federal projects.

- *Project 747* — Boston's "buildable lots"/affordable housing construction program offers opportunities for designers; call PFD for details (617-720-4300 x 306).

- *Competitions* — watch the "Opportunities," "Letters," "Bricks" and other sections of the ChapterLetter for monthly announcements of new competitions. Also scan the Classified insert monthly for ads on public work and "Architects Service Wanted".

*

To contribute to or ask questions about this column, call the BSA (617-951-1433).

Larger roles seen for architects

As we enter the '90s, we are faced with a shrinking building eco-nomy and a looming eco-logical crises. We need to breathe deeply and clearly focus on this root word *eco*, which means home. The BSA's Architects for Social Responsibility Committee (ASR) is committed to

reinvigorating our building economy by organizing and supporting a number of sustainable programs and projects for 1990 that are aimed at restoring our ecology. We are also establishing sub-groups to continue research on the four inter-related categories of policy, economics, design, and innovation.

Policy focuses on legislation that directly affects how, what and where, we can build in the landscape. Part of our work in this area will be to create an outline of pending legislation affecting sustainable design.

Economics is concerned with the systemized knowledge of distribution for the home. A key aspect of sustainability is understanding how to maximize what comes into the home, office, or job-site as supply and how to minimize what goes out as refuse.

Design of sustainable architecture recognizes that no home, community, or city is ever self-sufficient or independent of the larger community. A design must constantly respond to areas of imbalance to maintain the whole. Placemaking [or "geomancy"], the revived art and science of divining the sense of place, helps explain how the human spirit feeds the total energy field of the planet and conversely how design and pure form affect human emotion and spirit.

Innovation. Architecture and ecological building technology must fuse to provide a new paradigm for building. Buildings that currently consume 40% of our national energy production are only 8% dependent on renewable or clean energy systems. According to solar design experts, we could and should be 80% dependent on clean energy by 2010. As noted by atmospheric scientists in Washington and at the U.N. last year, any form of burning fossil fuels is contributing directly to ozone depletion, which at the current rate is expected to approach 15% depletion by 2005.

As architects, we must use our problem-solving skills to address these issues.

Henry MacLean AIA

Ed. note: All readers are invited to ASR's monthly meetings. See the Calendar on the back page for details.

Fame

Peter Panagore AIA has been appointed IDP's New England coordinator; **Chris Doktor AIA** is Massachusetts coordinator. . . **Claude Miquelle & Associates'** residential designs grace the cover and a 5-page spread



of *Home Magazine*. . . **Julius Loewy AIA** (above) has been named Senior Associate at **TRO**, which also has named Terenzio Genovesi, P.E. a VP and Michael Keweshan a Senior Associate. . . **Schwartz/Silver's** Domain retail design in Burlington has won first place in ISP's retail interior design program; the firm's work with Frank Gehry FAIA on the Tower Records building has been honored by the California AIA. . . **Steffian Bradley** has named **Spencer Warncke AIA** a Senior Associate, **Tobias Hanks AIA** an Associate and **Lee Babcock AIA** and **Katherine Robinson AIA** are now Project Managers; the firm also has named Sandra Fairbank its Interiors Associate; SBA's Joseph M. Bradley Scholarship has gone to BAC student Elizabeth Lockard. . .



Stahl Associates has won the Holy Cross Competition with this design (above) for the school's Jesuit residence. . . **Graham/Meus** has named **Gary Graham AIA** Chairman/CEO and **Dan Meus AIA** President; **Stephen Van Ness AIA** has been appointed VP & Principal, **Robert Quijano AIA** is Director of Design, **Shelley Harris AIA** is Director of Project Management, and Steven Jennette, CSI is Director of Technical Services. . . **Stanly Black AIA** writes on HHR in a recent issue of the *Globe*. . . **Mark Schmid AIA** has been appointed to the Board of the Wang Center. . . **Larry Bluestone AIA** writes on the development of Boston in 1989 in the *Boston Business Journal*. . . **Arrowstreet** has named **James Flajnik AIA** and John Shortall new Senior Associates; Peter Belford, Ron Binney, Paul Farrell, John Felix, **Kevin Kerchaert AIA**, Garett Wohl and Gabriel Zavala have been named Associates. . . In recent issues of the *Globe*, **Robert Campbell AIA** writes on the

Women's Memorial in DC, The Architects Building at 50 Broad St., Luis Barragan, **Graham Gund FAIA** and Fay Jones AIA and the AIA Gold Medal. . . National AIA President-elect Jim Lawler AIA of Connecticut has named BSA Executive Director Richard Fitzgerald to the AIA President-elect's Planning Committee. . . *P/A* has cited **Sasaki Associates** for the urban



design & planning of the Brambleton VA community (above); *P/A* awards also went to **Welch & Epp** and the Adaptive Environments Center for their accessible-design workbooks



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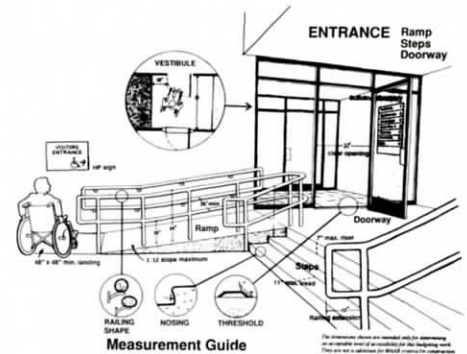
photo: Sadi Schmitt



3

photo: Brian Vanden Brink

New Work — **Pisani & Associates** is designing the new 75,000 - sf BOSE facility in Mexico. . . **Perry Dean Rogers & Partners** is designing the new Norwich University Library in VT. . . **The Stubbins Associates** has designed the University of Chicago's Crerar Library (#1) and is now doing the Biological Sciences Learning Center at the University and is also designing the Greater Rochester Area University center in Minnesota. . . **Benjamin Thompson & Associates** has designed McWhirters Marketplace (#2) in Australia. . . **TRO** is designing a new Ronald McDonald House in Springfield. . . Recent DCPO contracts have been awarded to **DRA**, **Archetype**, **TAMS**,



and guidebooks (excerpt above); **Welch & Epp** also received a *P/A* award for the firm's post-occupancy evaluation of the Quincy Mental Health Center.



2



4

photo: Steve Rosenthal

Amsler Hagenah MacLean, Todd Lee/Clark/Rozas, Pierce Lamb and John Catlin & Associates. . . **Architectural Resources Cambridge** is designing the University of Iowa College of Business Administration. . . **Sullivan Design** has re-designed the connecting buildings in Saugus' Hillside Mall. . . **Symmes Maini McKee** has renovated the famed L.L. Bean store (#3) in Maine. . . **Cambridge Seven** has designed Japan's first festival market place (#4) in Osaka. . . **Steffian Bradley** has designed the Somerville Center of the Harvard Community Health Plan.

Letters

Editor:

One of the most popular and instructive exhibits at Build Boston this year was called "Accessibility: To Be or Not To Be in Compliance". The booth was composed of two side-by-side environments, similar in every respect except that one side complied with the Massachusetts Architectural Access Board (AAB) regulations and the other did not. Exhibit attendees were invited to experience first hand, in wheelchairs, what compliance means. By learning how such conditions as too-steep ramps, improper clearances, inaccessible lavatories and toilet stalls, and incorrect hardware create barriers for disabled persons, attendees received a powerful and direct lesson.

Meg Weed AIA of TAC was the originator of the idea and the driving force behind the exhibit. She designed and drew the booth and, with the creative assistance of TAC graphic designer Betsy Pillsbury and other members of the MCAIA/AAB Liaison Group (Steve Spinetto, Kurt Rockstroh AIA, Carol McLaughlin, Dick Duncan, Roger Goldstein AIA), led the drive to procure donations of materials and labor to bring the idea to fruition. Macomber Builders provided most of the labor and materials, Charrette provided signage, and a lengthy list of suppliers donated other materials. AAB executive director Deborah Ryan and her staff contributed generously of their time, both for construction and for staffing of the booth over the three-day show. Videotape of the booth was shot with the intent to edit it for instructional use. All of us who were involved took great satisfaction in the attendance and the response of those who braved our exhortations to "come on in and try it!". All who did so left the exhibit with more personal understanding of accessibility issues.

Readers who are interested in these accessibility issues are invited to call me at 617-262-2760 to learn more about our committee's work with AAB.

*Roger Goldstein AIA, Chair
AAB Liaison Group*

Editor:

I read with interest the recent publication of [John Wilson AIA's] BSA Task Force on Homelessness [called] "Meeting the Challenge of Homelessness" and am writing to congratulate you on a job well done. You were successful in explaining the development process in easy-to-understand language and in describing some of the available resources. I hope we are as successful at what has become for us an all-consuming and awesome task, that of rescuing the State housing production programs from what appears may be their imminent demise — we would welcome the support of the Task Force in this effort.

We are extremely pleased with our collaborative efforts to [connect] volunteer architects with Community Development

Corporations. To date, our joint BSA-MACDC committee has arranged 10 such matches, which I think is remarkable for a program that is scarcely six months old. I am confident that the program will continue to grow under the competent leadership of Brigid Williams AIA, Neil Mongold and Mike DiPasquale AIA. Rebecca Goldberg, who manages the program for MACDC, has enjoyed working with them enormously.

We are looking forward to further collaborations in our efforts to provide decent and affordable housing for Massachusetts' poor. . .

*Patricia J. Libby
Executive Director
Mass. Assn. of CDCs*

Editor:

Under the aegis of a grant from the New York State Council on the Arts, we are in the process of preparing a resource directory covering the field of architecture and environmental education for children, grades K - 12. This directory is intended to make pertinent resources and information widely accessible and also, by consolidating them, to open environmental education to critical consideration as field or movement. Further, our intention is that the research will inform the organization of a national conference focusing on environmental education for children.

The directory will include an annotated list of literature in the field, and that is why we are writing to you. We would like to request a review copy of *Urban Awareness Program* by Amodeo, Zimberg *et al.* so that we may evaluate it and include it in our directory. As this project is funded by the New York State Council on the Arts and sponsored by the New York Foundation for the Arts, any material submitted to us for review may be considered as a charitable contribution and, as such, tax-deductible. You may also be interested to know that all materials we receive eventually will be donated to a library that is publicly accessible. However, if you wish us to return your material after review, we will be happy to do so. . .

*Mojdeh Baratloo & Jane Dodds
Storefront for Art & Architecture
97 Kenmare Street
New York NY 10012*

Ed. note: Is anyone aware of the Amodeo, Zimberg publication? RSVP.

Editor:

The future of architecture is [troubling]. Students of architecture at BAC are required to work under an architect's supervision. Of the financial aid applicants [who] are employed, an alarming percentage work in a few of the more venerable and prestigious firms. These same students regularly hold second jobs to afford evening courses. These patterns repeat each term.

Given available resources, students breaking even (excluding tuition: currently \$1140 per semester) rank low [in] comparative need. These students of architecture receive no educational assistance from their employers. Funds available to assist students enrolled in the new interior design program are even more limited. Consequently, I implore you to. . . contribute to student financial aid programs. . . exercise a preference for students when hiring support staff. . . develop policies of tuition assistance in your firms. . . make office resources available to students. . . as a minimum, pay students enough for frugal existence in today's world.

Surely, a "contribution to architecture" is more than simply doing your part in the rendering of better, more humane buildings.

Wishing health and prosperity to you and yours during this season of reflection and good will, and the year ahead.

*Peter Pogorski AIA
Chair, BAC Financial Aid Committee*

Editor:

I am writing to you regarding a suggestion concerning the potential of additional income for the Boston Society of Architects. It occurred to me that, based on two things, the proliferation of videos and the desire to recall previous lectures, it would be in the best interests of the BSA to begin recording BSA lectures. . . These videos could then be copied, loaned and distributed for a nominal charge: both as a service to the members of the organization and an income-generating proposition for the BSA. The BSA could recruit volunteers who are fluent in the art of video-recording from its membership. Other videos could also be acquired regarding architectural issues that could be available for loan at a nominal fee. . . the list goes on. . .

Christopher T. Doktor AIA

Ed note: The BSA would welcome inquiries from anyone interested in this suggestion and able to volunteer or identify video-taping services.

Editor:

. . . Pending the Governor's signature, which may happen by the time you receive this letter, the Council [or the Arts and Humanities] and the Massachusetts Arts Lottery Council will be merged into a single agency, the Massachusetts Cultural Council. While the two agencies have had different mandates, our boards always agreed that they were complementary. We are optimistic that the new agency will be even better suited to meet the needs of the cultural community and its audiences. . .

Obviously your [advice] is invaluable at this critical juncture. We are planning an ambitious schedule of public meetings in different cities

Opportunities

and towns to exchange ideas on how this new agency might be shaped. As soon as the schedule is final, we will notify you. . .

Last but not least, you deserve our thanks for your support during these trying times. My fondest wish is that the entire cultural community enjoys an exciting but perhaps less tumultuous happy new year.

Nicholas T. Zervas, MD
Chairman

Editor:

After 15 years in public life, I have recently resigned as Director of EDIC. I have greatly appreciated the opportunity [to play] an active role in the Flynn Administration because the Mayor has led this City with sensitivity to its residents. . .

To ensure continued growth, we have prepared new development projects that will take EDIC into the 21st century. At the Marine Industrial Park, we have developed a \$200-million building program with 2,000 permanent and construction jobs. It includes three new development sites, public access and new parks, rehabilitation of piers and berths in the maritime waterfront, and an industrial infrastructure that includes a cogeneration plant, transportation improvements, and structured parking.

We are working cooperatively with the BRA to create a new development opportunity for the manufacturing spin-offs of the City's research, development, and biotech efforts.

Thank you for your interest, help, and support throughout all these years. We have all done much together. . .

Marilyn Swartz Lloyd
Director

Editor:

Thank you for sending me info. on the career of architecture. . . it was for a project which I got A+

Denis Linehan

Editor:

We wish to thank the scores of BSA members and friends who sent us holiday cards, calendars and posters. We love them — and we display all of them on our office walls. Thanks for thinking of us. Happy New Year!

The BSA Staff

Competitions/Awards/Grants — See special **awards insert** in last month's issue. . . National **AIA Architectural Photography Competition**; \$2,500 in prizes; 3/1 deadline; 314-621-3483. . . Architectural League of NY **Young Architects Competition**; 2/17 deadline; 212-753-1722. . . **Bard Awards** for design; 2/15 deadline; 212-921-9870. . . **ID Magazine Annual Design Review** (any project or product); 3/2 deadline; 212-695-4955. . . **Paris Prize**; \$10K; 4/7 deadline; 212-924-7000 (NIAE). . . Architectural **Design & Technology Fellowships**; \$5K; 4/20 deadline; 212-924-7000 (NIAE). . . **Aluminum Imagination competition**; 5/31 deadline; \$30K in prizes; 800-388-IDEA. . . Innovations in **Housing**; 2/6 deadline; 206-565-6600. . . AIA **Institute Scholars Program grants**; 202-626-7356 (Karol Kaiser). . . NEA design project grants & **individual grants/fellowships** (up to \$20K) for designers; multiple deadlines; 202-682-5437. . . For up-to-date **details on design competitions**, subscribe to "Deadlines," 17 W. Hawley Rd., Hawley MA 01339; 413-339-4018 (\$24/yr. for 15 issues). . . **AIA Design Honor Awards**; 202-626-7300 for details. . . **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines). . . **Architectural Woodwork Institute Awards Program**; rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri). . . **AIAS student competitions**: programs & deadlines vary; 202-626-7472 (AIAS). . . **Fulbright Grants** for architects and urban planners; 202-939-5401. . . Moscow Theatre **Arts Center Competition**; 5/15 deadline; contact Dr. Joel Rubin, USITT, 330 W. 42 St. (Ste. 1702), NYC 10036. . . The **MacDowell Colony Residency**; 100 High St., Peterborough NH 03058; 603-2924-3886 or 212-966-4860 for applications & deadlines. . . **American Olean Ceramic Style '89 Design Contest**; 4/30 deadline; American Olean Tile Co., 1000 Cannon Avenue; Lansdale PA 19446. . . **Unisys Design Competition**; 5/9 deadline; 313-451-4468. . . **IFDA Student Design Competition**; 3/1 deadline; International Furnishings & Design Association, PO Box 58045, Dallas TX 75258. . . **Engineering Excellence Awards**; 3/2 deadline; 202-347-7474. . . New Alchemy Institute **Student Internship**; 1/22 - 8/17; 508-564-6301.

Workshops/Conferences — **150 design workshops**; Build Boston '90; 11/14-16; don't miss it. . . **SMPS seminar**: "Business Ethics," 2/6; "Reading Clients. . .", 2/13; 617-523-8433. . . **GSD continuing ed. program**; 617-495-9340 for catalog. . . Int'l conf. on **urban architecture**; Calcutta; 11/16-20; India Inst. of Arch., W. B. Chapter, 84, raja Basanta Roy Road, Calcutta 700-029, India. . . Boston Area Solar Energy Assn. forums on **"Interior Environments"** (windows, daylighting, superinsulation, air quality); 2/8, 3/8, 4/12; 617-259-9500 x 7263 (Nancy Schach). . . **BAC continuing ed. program**; 617-536-3170 for catalog. . . **Asbestos Project Designer Training Session**; 3/5-7 in East Longmeadow; 800-252-0085/800-634-8165 for details (CON-TEST Ed. Ctr.).

Exhibits/Lectures/Tours — Preservation Worcester's Noontime Architecture Lecture Series: **college design** (2/20); 508-754-8760. . . "A Classic Usonian!" exhibit of **FLW's** Zimmerman House in NH; Currier Gallery, Manchester NH, until 4/29; related lectures in March; 603-669-6144. . . **"Louis Sullivan: Unison with Nature"** exhibit; Danforth Museum, until 4/1; 508-620-0050. . . "Trials & Tribulations of Installing Residential Sprinkler Systems", SFPE lecture, Marlboro; 2/5; 401-467-6014 (David Bouchard). . . ASID lecture at MFA **furniture** exhibit, 2/9; 508-897-3784. . . "The Reductive Image." **Constructivists** & minimalist art, Marquit Fine Arts, through 2/28; 617-859-0190. . . Historic Neighborhoods **walking tours** of Boston; 617-426-1885. . . "The Four Shapes of Boston," a slide lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345. . . "Motifs and Meaning; **Classicism in America**," Brockton Art Museum exhibit, lectures, etc; through August 1990; 617-588-6000. . . **MIT lectures & seminars**; 617-253-5470 for details. . . Boston by Foot architectural **walking tours** (Freedom Trail, Copley Square, North End, Beacon Hill, etc.) 617-367-2345). . . New **American Furniture** exhibit; MFA; thru 3/11; 617-267-9300. . . "Architecture in Boston 1975-1990," Bank of Boston gallery; 3/28 - 4/1.

Other Opportunities — *s/f Magazine* is seeking color photos from **AIA members** of interiors in New England. The shots are used to accompany various regular sections of the magazine. For details, call 617-924-5100. . . **Boston Magazine** is seeking "intriguing, cutting-edge, or remarkable decorated **residential interiors**" (to photograph and write up). BSA/MCAIA members may send a paragraph describing the project and photographs to Debra Scott, *Boston Magazine*, 300 Massachusetts Ave., Boston 02115. . . See also a wide variety of paid & volunteer opportunities in the "Classified" listing inserted in this issue.

Deadlines & \$

To save substantially on postage costs, the ChapterLetter is now mailed third class. Since it may take a little longer to reach you, the printing schedule has been moved up.

So. . . The ChapterLetter deadline is now the 1st of each month for the following month's issue. The Classified deadline is now the 10th of the month. We'll see how it works as we try to save money in a tight economy.

Improve your design connections...



photo: Peter Vandewater

... by leasing some of the remaining 1,500 sf in The Architects Building at 50 Broad Street (above; call Bob DeLaney at



photo: Julia Seitz

617-4820-0900). ... or inhale the glory of design books by leasing or purchasing up to 1,200 sf in the home of The Architectural Bookshop at 66 Hereford St. (above) Back Bay (call Bob DeLaney at 617-482-0900). ... or bail out the BSA by



photo: Peter Vandewater

subletting (for 6 months) its former offices at 305 Newbury St. (above) in Back Bay (call 617-951-1433). The price is right in all cases — and if it's not right enough, let us know and we'll make a deal.

February

1

Task Force on Homelessness, 8 am, Payette Assoc., 40 Isabella St., Boston

Urban Industrial Development Committee, 12:30 pm, BSA

2

Housing Committee, 8:30 am, BSA

Executive Committee, 8 am, BSA

3

Aalto is 92

5

Art & Architecture Committee, 8 am, BSA

Ethics Committee, noon, BSA

6

Architects for Social Responsibility, 12:30 pm, BSA

Women in Architecture, 6 pm, BSA

7

Membership Committee, noon, BSA

[Puttin' on the Ritz \(see p. 2\)](#)

8

Historic Resources Committee, 8 am, BSA

Board Meeting, 8 am, BSA

Computers in Architecture Committee, noon, BSA

Regional Design Committee, 6 pm, Sturgis' home, 5 Doublet Hill Rd., Weston (Robert Sturgis FAIA, 617-492-2323)

9

Energy Committee, 8 am, BSA

Sole Practitioners Lunch Group, noon, BSA

13

Urban Design Committee, 8 am, CityDesign, 334 Boyston St., Boston

Communications & Marketing Committee, 8:30 am, Graham/Meus, 224 Clarendon St., Boston

Macintosh Users Group, noon, BSA (Leo Murphy on Architrion)

14

Architects with Special Needs, 6 pm, Trimble Nichols Steel, 354 Congress St., Boston

St. Valentine's Day... have a heart

15

Legislative Affairs Committee, 8 am, BSA

Small Firms Lunch Group, noon, BSA

Central Mass. AIA Chapter Meeting, 5:30 (Dorothy Fassett, 508-753-8903)

[Inside TRO \(see p. 2\)](#)

16

CADworks (né SKOK) Users Group, noon, CADworks, 222 Third St., Cambridge

20

EOCD Liaison Committee, noon, BSA

AutoCAD Users Group, 6:30 pm, TRO, 80 Bridge St., Newton (Roger Marshall AIA, 617-924-6377)

Kahn is 89

21

[BSA Lecture \(see p. 1\)](#)

DataCAD Users Group, 6 pm, William Riseman Assoc. (617-266-4600)

22

Outreach Committee, 12:30 pm, BSA

["Conversations" \(see p. 3\)](#)

23

Codes Committee, noon, BSA

First Meeting of the AIA; 1857, in NY (Richard Upjohn's office)

26

Architectural Technology Committee, noon, BSA

Healthcare Facilities Committee, 5:15 pm, BSA

27

[Re: Coyle \(see p. 3\)](#)

***Lunch Meetings:**
Call 617-951-1433 or 800-662-1235 by 9:30 am on the day of the meeting to reserve lunch.

Committee Meetings
are in most cases open to all members and other readers; for information, call the BSA at 617-951-1433.

March

1

Task Force on Homelessness (see 2/1 listing)

Urban Industrial Development Committee, 12:30 pm, BSA

2

Housing Committee, 8:30 am, BSA

5

Art & Architecture Committee, 8 am, BSA

6

Architects for Social Responsibility, 12:30 pm, BSA

Women in Architecture, 6 pm, BSA

7

Special BSA Members' Meeting (see p. 2)